



Presents

III SANTIAGO OPEN FEIS

Competencia Oficial Sudamericana de Danzas Irlandesas

Sábado 28 de Octubre, 2023

Estadio Español, Salón de los Reyes, Nevería 4855 Las Condes, Santiago, Chile

Adjudicators:

Competitions:

Solo dances: Beginner, Primary, Intermediate, Preliminary Championships,

Teams: Two Hands, Céili & Choreography

OPEN PLATFORM STATUS TO NON CLRG SCHOOLS



SAIDA
South American
Irish Dance
Association

Consultas:

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Santiago, Abril 2023

Queridos directores y bailarines,

En representación del comité organizador del Séptimo Encuentro Sudamericano de Danzas Irlandesas (E.S.D.I.), sean bienvenidos a la cuarta edición del "SANTIAGO OPEN FEIS", a realizarse el día 28 de octubre del año en curso, en la Ciudad de Santiago, Chile.

Se podrá competir de manera individual (*solo dances*) y/o grupal (*teams*). Habrá distintas categorías, según el baile a realizar, la edad y el nivel. Las competencias se clasificarán en *Solo Dances, Traditional Set Dances, Preliminary Championship, Two Hands, Céilí* y *Choreography*. Todas ellas serán el día sábado 28 de octubre.

El *Feis* acata las reglas de *An Coimisiún Le Rínci Gáelacha* (CLRG) y ha recibido el estado de "Open Platform", lo que significa que es un evento abierto a todas las escuelas y bailarines, tengan o no un profesor registrado a cargo (T.C.R.G.) con CLRG.

En esta oportunidad, seremos los anfitriones del IV South American Oireachtas, evento organizado por la Asociación de Profesores Sudamericanos: SAIDA. Esta competencia es de nivel Open y sólo pueden participar alumnos de profesores pertenecientes a dicha asociación. El o los ganadores de esta competencia serán coronados como "Campeón Sudamericano" y podrán participar del Campeonato Mundial de Danza Irlandesa a realizarse en Escocia en 2024.

A continuación, podrán encontrar más información referente al *Feis* y esperamos que muchos bailarines se animen a participar de esta experiencia que tiene como objetivo principal poder incrementar los conocimientos tanto de profesores como alumnos de la danza tradicional irlandesa en nuestra región.

Cualquier consulta que tengan, no duden en contactarse con nosotros. Los saluda atentamente esperando verlos pronto,

Sandra Claren T.C.R.G. - Comité Organización Esdi Chile 2023

COMPETITIONS

OPEN PLATFORM STATUS TO NON CLRG SCHOOLS

Solo Dances: Beginner, Primary, Intermediate, Preliminary Championships.

Teams: Ceili & Choreography

SOLO DANCES			4	5	6	7	8
1	2	3					
BEGINNER	PRIMARY	INTERMEDIATE	TRAD SET DANCES	TRAD SET DANCES	TWO HANDS	CÉILÍ	CHOREOGRAPHY

SOLO DANCES						
1 - BEGINNER (Bún Grad)						
Female & Male						
DANCE/AGE GROUP	Under 7	8 – 10	11- 13	14 - 18	Over 18	
Reel	101	107	113	119	125	
Jig	102	108	114	120	126	
Slip Jig	103	109	115	121	127	
Single Jig	104	110	116	122	128	
Treble Jig	105	111	117	123	129	
Hornpipe	106	112	118	124	130	
2 - PRIMARY (Tús Grad)						
Female & Male						
DANCE/AGE GROUP	Under 7	8 – 10	11- 13	14 - 18	Over 18	
Reel	201	205	209	213	217	
Slip Jig	202	206	210	214	218	
Treble Jig	203	207	211	215	219	
Hornpipe	204	208	212	216	220	
3 - INTERMEDIATE (Meán Grad)						
DANCE/AGE GROUP	Female				Male	
	Under 10	11-14	15 - 18	Over 19	Under 18	Over 18
Reel	301	305	309	313	317	320
Slip Jig	302	306	310	314	-	-
Treble Jig	303	307	311	315	318	321
Hornpipe	304	308	312	316	319	322

4- TRADITIONAL SET DANCES				
Female & Male				
DANCE/AGE GROUP	Under 10	11-14	15- 18	Over 18
Beginner & Primary	401	403	405	407
Intermediate & Prelim	402	404	406	408

5 - PRELIMINARY CHAMPIONSHIP					
	Girls & Boys	Girls	Boys	Ladies	Gents
DANCE/AGE GROUP	Under 13	13-18		Over 18	
Reel	501a	502a	503a	504a	505a
Slip Jig	501b	502b	-	504b	-
Treble Jig	501c	502c	503c	504c	505c
Hornpipe	501d	502d	503d	504d	505d
Trad. Set	501e	502e	503e	504e	505e

6 - TWO HANDS					
DANCE/AGE GROUP	Under 7	8 – 10	11– 13	14– 18	Over 18
2 hand	601	602	603	604	605

7 – CÉILÍ: FOUR HANDS		
DANCE/AGE GROUP	Under 16	Over 16
Mixed 4 hand	701	702

7 – CÉILÍ: EIGHT HANDS			
DANCE/AGE GROUP	Minor (8-13)	Junior (13-19)	Senior (Over 19)
Mixed 8 hand	703	704	705

8 - CHOREOGRAPHY				
DANCE/AGE GROUP	Groups (less than 8 dancers)		Teams (more than 8 dancers)	
	Under 18	Over 18	Under 18	Over 18
Soft Shoe	801	803	805	807
Soft/Hard Shoes	802	804	806	808

SANTIAGO OPEN FEIS RULES

1. GENERAL RULES

- 1.1. The *Santiago Feis* will run in accordance with the Rules of *An Coimisiún Le Rincí Gaelacha*.
- 1.2. The lodgment of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
- 1.3. The Adjudicator's decision is final.
- 1.4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of \$100 USD, which will be refunded if the objection is upheld.
- 1.5. Within the limits specified in the Rules of *An Coimisiún*, the Organisers may at their discretion cancel or combine competitions with insufficient entries, subject to the approval of *An Coimisiún Le Rincí Gaelacha*.
- 1.6. Order and quiet must be kept in the hall, particularly while competitors are dancing.
- 1.7. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to commence.
- 1.8. Only *Feis* officials may approach the adjudicators during competition sessions
- 1.9. Entries for the Santiago Open Feis will be accepted from teachers/dancers currently registered with *An Coimisiún* as well as non CLRG registered schools.
- 1.10. Any form of unauthorized photography which has the capacity to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camera, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden during Intermediate, Preliminary, Céilí, Choreography, Open/South American Championship competitions by anyone except the official feis photographer. The official feis photographer has been vetted in accordance with local vetting procedures available.
- 1.11. During Beginner and Primary competitions and during all award ceremonies photographs and videos by electronic or manual means is permitted.
- 1.12. **PLEASE NOTE** – Should you or wish your child / children to be excluded from being photographed during their performance or throughout the event this should be advised in advance. Updates may be posted on social media throughout the day, therefore it is imperative that feis organizers are advised of anyone who is to be omitted in advance.
- 1.13. **Age will be taken as on 1st January 2023.** Evidence of age may be requested.
- 1.14. A dancer may only compete for one school of dancing.
- 1.15. The PARTICIPANT understands and accepts that the ORGANIZERS are not responsible for medical coverage, travel allowances or other expenses incurred that result as a consequence or related to their participation in the competition, as well as not accepting responsibility for damage, accident or

injury caused during any activity related to this event.

1.16. The PARTICIPANT accepts to be responsible for their physical security and declares they are in physical and physiological condition to participate; any insufficiency of this aspect is at their own risk and responsibility.

1.17. The PARTICIPANT must have medical insurance or must be able to cover medical costs if they suffer any injury, wound or illness during the event. Medical attention is under the responsibility of each participant.

1.18. If there should be any medical emergency, the ORGANIZERS will contact the SAMU (Medical Attention for Emergencies), the PARTICIPANT accepts to receive medical attention offered by the paramedics, doctors or personnel of SAMU in case of any accident during the event.

1.19. ORGANIZERS are also exempt of any responsibility for eventual loss, robbery or stolen elements or personal belongings of all PARTICIPANTS during the event.

1.20. Costumes: Class Costume, Céili Costume, Black Clothes or Solo Costumes, according to CLRG rules will be accepted. Poodle Socks, White Socks or Black Tights. For the Céilí competition, costumes should kept consistent.

Female adult dancers participating in solo competitions over 26 (both solo and team) are required to wear opaque black tights of a denier not less than 70.

1.21. Music:

	Beginner	Primary	Intermediate	Open
Reel	122/124	116/118	113	113
Light Jig	115/116	-	-	-
Slip Jig	122/124	118/120	113	113
Single Jig	124	-	-	-
Heavy Jig	89	80/82	73	73
Hornpipe	144	130	113	113

Traditional Set Dances	
Blackbird	144
St. Patrick's Day	94
Job of Journeywork	138
Garden of Daisies	138
King of the Fairies	130
Three Sea Captains	96
Jockey to the Fair	90

2. SOLO DANCES/TRADITIONAL SET DANCES/CHAMPIONSHIP COMPETITIONS:

2.1 Competitors will dance in twos or threes in all rounds depending on number of dancers. The Step About method will apply for Solo Competitions. The maximum number of competitors in any one line for the step about will be 9.

2.2. For all levels the 32 bar method will be applied.

2.3 Beginners Grade Competitions are confined to dancers who have never won 1st or 2nd prize (also 3rd prize, please refer to rule 2.4) in any competition for that particular dance. In Beginners Grade competitions, only basic steps may be performed.

2.4 If a Beginner competition has six or more dancers, the first two places advance to the next grade. If a Beginner competition has eleven competitors or more, the first three places advance to the next grade regardless of ties.

2.5 Primary Grade competitions are confined to dancers who have never won 1st prize for that particular dance other than in Beginners Grade.

2.6 If a Primary competition has six or more dancers, the first place advances to the next grade. If a Primary competition has eleven competitors or more, the first two places advance to the next grade regardless of ties.

2.7 Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer wins in Intermediate, they must advance into Open for the rest of the calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year.

2.8. In Traditional Set Dance competition, the choice is restricted by level: Beginner/Primary level dancers can choose from 3 sets (St. Patrick's Day, Blackbird or Jockey to the fair); choose the other 4 Traditional sets for Intermediate/Open level competitions (Job of Journeywork, Garden of Daisies, King of the Fairies and Three Sea Captains). If a dancer wins grading place in Beginner/Primary level traditional set dance competition, he/she must move up to the next level. The advance rule works as in the rest of the levels.

2.9. Preliminary Championship is open to Intermediate/Open level dancers who have never won 1st, 2nd or 3rd place in Open Championship level and to dancers not participating in a full Open Championship

at the same feis. Dancers will be required to dance 32 bars of music and will dance a choice of soft shoe either Reel or Slip Jig for Ladies and Reel for Gentlemen, plus a heavy shoe either Jig or Hornpipe. Recall with ten or more will be a traditional set dance, if less than ten all will dance traditional (competitor's choice). The advance rule works as in the rest of the levels.

3. TWO HANDS

3.1. Under 12 will dance 40 bars. Rest of Age Groups will dance 56 bars.

3.2. Music: Primary Reel 116/118

3.3. Costumes: Class Costume or Black Clothes

4. CÉILÍ COMPETITION

4.1. Dances must be performed in accordance with 'Ár Rincí Céilí'. Movements and figures must be performed in the order specified, and the dancers must move in the manner stipulated. Where neither 'Ar Rincí Céilí' nor the directive specifies how a particular movement should be performed, the teacher may use his/her discretion with regard to interpretation. Unnecessary embellishments must be avoided.

4.2. A teacher may include under age dancers in a céilí team but not more than the 50% of the team. This exception must be approved by the Organization.

4.3. The maximum number of céilí competitions in which a dancer can take part is three.

4.4. Each team have to prepare Part A or B of one Céilí Dance.

4.5. Opening Formation: - In the 'set-up' leading or first tops must be the couple with their backs to the audience and facing the back of the stage.

5. CHOREOGRAPHY COMPETITION

5.1. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme.

5.2. Group: Less than 8 Dancers. Team: More than 8 dancers.

5.3. A Team/Group may have dancers of the previous/next category, only if this does not exceed 25% of the team.

5.4. A team/group may repeat dancers, but only if not exceeds the 50% of the team.

5.5. Every dance must be capable of being performed on a stage not greater than 29x26 ft.

5.6. MUSIC MUST NOT EXCEED FOUR MINUTES DURATION

5.7. Music must be sent with the entry form, specifying name and author.

5.8. Elements to be considered in a team's performance will include:

- Portrayal of theme including dance content and music (30 marks)
- Dancing (30 marks)

- Costume (10 marks)
- Impact on adjudicator (30 marks)

5.9. There are no restrictions on hand movements and hand claps are permitted. Other styles of dancing are not allowed. Acrobatics movements are prohibited. Stance and body movement must be performed with modesty in mind.

5.10. Costumes: Costumes at dancer's/School's discretion. Bear in mind that inappropriate costumes may affect general impression.

5.11. Scenography or props are allowed under the responsibility of the dancers'/schools' and must be detailed with the entry form.

5.12. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme.

5.13. Teachers are required to submit a written account of their dance, which should not exceed 250 words, before deadline.

5.14. Only Irish music or music of related ethnic origin, which must consist of reels, jigs, slip-jigs, single-jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of those dance tunes, marches or slow airs, will be permitted.

Fees: in USD (United States Dollars)

Entries

Solo Dance: USD\$10 per dance

Preliminary Championships: USD\$40

Open Championship: USD\$50

Céili: USD\$10 - per dancer

Two Hands: USD\$10 - per dancer

Choreography: USD\$60 per choreography.

FEIS AND SHOWCASE Entrance:

Teachers and Competitors: Free.

Family Fee: USD\$50. (Allows the entrances of 5 family members.)

You must indicate the name and Rut number or passport of each guest. Your teacher in charge will in turn give you a wristband that will allow you to enter the premises throughout the day and night.

Registration:

TEACHERS: Send Entry Form to sandraclaren@gmail.com or esdichile@gmail.com Deadline 15th August

-Last deadline 20 august USD\$100 LATE FEE CHARGE

- No refunds will be made.



PRESENTA:

4TH OIREACHTAS RINCE MEIRICEÁ THEAS SOUTH AMERICAN CHAMPIONSHIPS

CAMPEONATO SUDAMERICANO DE DANZAS IRLANDESAS



SÁBADO 28 DE OCTUBRE 2023

Estadio Español, Salón de los Reyes, Nevería 4855 Las Condes, Santiago, Chile

Adjudicators:

Competitions:

Solo dances

Céilí

Consultas:

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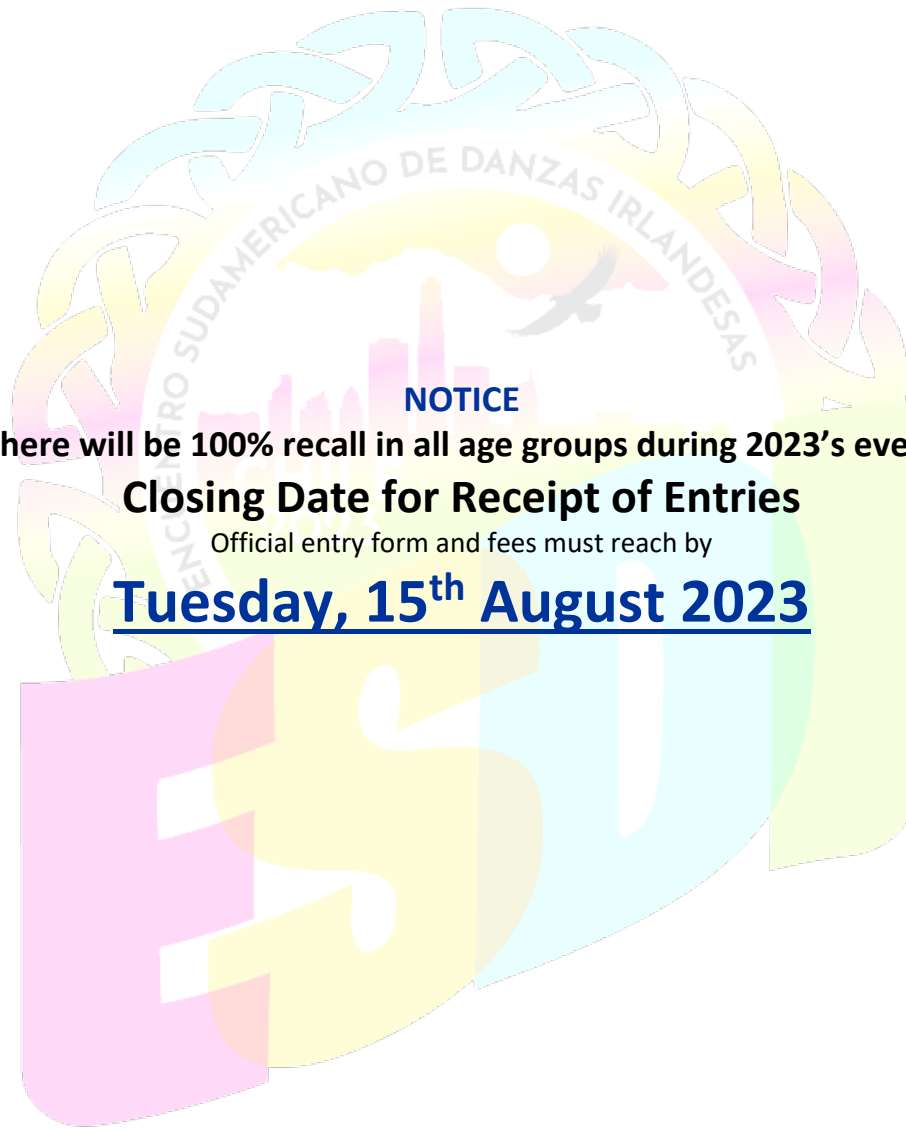
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SAIDA
South American
Irish Dance
Association





NOTICE

There will be 100% recall in all age groups during 2023's event

Closing Date for Receipt of Entries

Official entry form and fees must reach by

Tuesday, 15th August 2023

4th SOUTH AMERICAN CHAMPIONSHIPS

SOLO CHAMPIONSHIPS

DANCE/AGE GROUP	Girls & Boys Under 13	Girls & Boys 13-16	Ladies & Gents 17-20	Ladies & Gents Over 20
Reel	914	919	924	929
Slip Jig	915	920	925	930
Treble Jig	916	921	926	931
Hornpipe	917	922	927	932
Non Trad. Set	918	923	928	933

Mná & Cailíní Craobhchomórtais sa Rince Aonair

LADIES & GIRLS SOLO DANCING CHAMPIONSHIPS

Competition	Born	Round 1	Round 2	Round 3
Girls under 13	2010	Heavy Jig 48 Bars	Slip Jig 40 Bars	Set Dance in 2/4 or 4/4
Girls under 14	2009	Hornpipe 40 bars	Reel 48 bars	Set Dance in 6/8 or 6/8 + 9/8
Girls under 15	2008	Heavy Jig 48 Bars	Slip Jig 40 Bars	Set Dance in 2/4 or 4/4
Girls under 16	2007	Hornpipe 40 bars	Reel 48 bars	Set Dance in 6/8 or 6/8 + 9/8
Girls under 17	2006	Heavy Jig 48 Bars	Slip Jig 40 Bars	Set Dance in 2/4 or 4/4
Girls under 18	2005	Hornpipe 40 bars	Reel 48 bars	Set Dance in 6/8 or 6/8 + 9/8
Ladies under 19	2004	Heavy Jig 48 Bars	Slip Jig 40 Bars	Set Dance in 2/4 or 4/4
Ladies under 20	2003	Hornpipe 40 bars	Reel 48 bars	Set Dance in 6/8 or 6/8 + 9/8
Ladies under 21	2002	Heavy Jig 48 Bars	Slip Jig 40 Bars	Set Dance in 2/4 or 4/4
Ladies 21 - 23	2000/2001	Hornpipe 40 bars	Reel 48 bars	Set Dance in 6/8 or 6/8 + 9/8
Ladies Over 23	1999 or earlier	Hornpipe 40 Bars	Reel 48 Bars	Set Dance in 6/8 or 6/8 + 9/8

Fir & Buachaillí Craobhchomórtais sa Rince Aonair

MEN & BOYS SOLO DANCING CHAMPIONSHIPS

Competition	Born	Round 1	Round 2	Round 3
Boys Under 13	2010	Heavy Jig 48 Bars	Reel 48 Bars	Set Dance in 2/4 or 4/4
Boys Under 14	2009	Hornpipe 40 bars	Reel 48 bars	Set Dance in 6/8 or 6/8 + 9/8
Boys Under 15	2008	Heavy Jig 48 Bars	Reel 48 Bars	Set Dance in 2/4 or 4/4
Boys Under 16	2007	Hornpipe 40 bars	Reel 48 bars	Set Dance in 6/8 or 6/8 + 9/8
Boys Under 17	2006	Heavy Jig 48 Bars	Reel 48 Bars	Set Dance in 2/4 or 4/4
Boys Under 18	2005	Hornpipe 40 bars	Reel 48 bars	Set Dance in 6/8 or 6/8 + 9/8
Men Under 19	2004	Heavy Jig 48 Bars	Reel 48 Bars	Set Dance in 2/4 or 4/4
Men Under 20	2003	Hornpipe 40 bars	Reel 48 bars	Set Dance in 6/8 or 6/8 + 9/8
Senior Men Over20	2002 or earlier	Heavy Jig 48 Bars	Reel 48 Bars	Set Dance in 2/4 or 4/4

NUMBER OF BARS

Competitors Senior age categories will be expected to dance 48 bars in Reels and Jigs and 40 bars in the Slip Jig and Hornpipe. 40 bars will be required in Single and Light Jigs.

SPEED OF MUSIC

In all solo championships the speeds of the musical accompaniment will be as follows: -

Reel – 113

Slip Jig – 113

Heavy Jig – 73

Hornpipe – 113

Single Jig – Trad (124)

Light Jig – Trad (116)

(a maximum deviation of ± 1 point will be permitted).

RINCÍ LEITHLEACHA CEADAITHE – SET-DANCES PERMITTED

NOTICE - There will be 100% recall in all age groups during 2023's event

Only set dances included in the following list may be performed in competitions at the Oireachtas.

Minimum metronomic speeds as outlined below must be adhered to.

2/4 - 2/4 Time

	Íoslus - Minimum Speed
Bóthar An Lóiste / The Lodge Road	76
Glóir Rodney / Rodney's Glory	76
An Londubh / The Blackbird	76
Planxstaí Daibhéis / Planxty Davis	76
Rí na Síog / King of the Fairies	76
Titim Paris / The Downfall of Paris	76

4/4 - 4/4 Time

	Íoslus - Minimum Speed
Aon agus Dó na Píobaireachta / Ace and Deuce of Piping	76
Cuan Eochaille / Youghal Harbour	76
Cúlú Bonaparte / Bonaparte's Retreat	76
An Fiach / The Hunt	76
Gairdín na Nóiníní / Garden of Daisies	76
An Greas Giúrnála / Job of Journeywork	76
Madame Bonaparte / Madame Bonaparte	76
An Píobaire / The Piper	76
Rásaí Chill Choinnigh / Kilkenny Races	76
An Réice Fáin / The Rambling Rake	76
An Súisín Bán / The White Blanket	76
Cladhaire na Súile Gorma / The Blue-Eyed Rascal	76
An Mangaire Fáin / The Roving Pedlar	76
Na Ceithre Máistrí / The Four Masters	76

6/8 - 6/8 Time

	Íoslus - Minimum Speed
Na Trí Captéin Mara / The Three Sea Captains	66
Na Buachaillí Báire / The Hurling Boys	66
Cuimil An Mála / Rub the Bag	66
Cuir Thart An Crúsca / Hurry the Jug	66
An Gaeger Meisceach / The Funny Tailor	66
An Maide Droighnéan / The Blackthorn Stick	66
Lá Fhéile Pádraig / St. Patrick's Day	66
An Marcach Chuig an Aonach / Jockey to the Fair	66
Planxstaí Drúirí / Planxty Drury	66
Pléaracha na Bandan / Humours of Bandon	66
An Rógairé Buí / The Orange Rogue	66
Rogha Iníon De Brún / Miss Brown's Fancy	66
Planxstaí Aodh Ó Domhnaill / Planxty Hugh O'Donnell	66
An Scéalaí / The Storyteller	66
An Bheidhleadóir ag an Crann Sí / The Fiddler Around The Fairy Tree	66
An Geag Síléaladh / The Sprig of Shillelagh	66
An Tuiséara ar a Mheisce / The Drunken Gauger	66
An Ceoltóir Fáin / The Wandering Musician	66
Loch an Rith Amach / The Vanishing Lake	66
Bean an Ghlantacháin / The Charlady	66

6/8 + 9/8 - 6/8 + 9/8 Time

	Íoslus - Minimum Speed
Bhuil an Fear Mór Istigh? / Is the Big Man Within?	66

CÉILÍ DANCING CHAMPIONSHIPS

Sonraí na gComórtas – Details of Competitions

Comórtas 901	Sub Minor Mixed Eight Hand Céilí Dancing Championship 8-11 One eight hand dance from Ár Rincí Céilí 2014	Part A
Comórtas 902	Minor Mixed Eight Hand Céilí Dancing Championship 11-13 One eight hand dance from Ár Rincí Céilí 2014	Part B
Comórtas 903	Junior Mixed Eight Hand Céilí Dancing Championship 13-16 One eight hand dance from Ár Rincí Céilí 2014	Part B
Comórtas 904	Senior Mixed Eight Hand Céilí Dancing Championship Over 16 One eight hand dance from Ár Rincí Céilí 2014	Part B
Comórtas 905	Sub Minor Mixed Four Hand Céilí Dancing Championship 8-11 One Four hand dance from Ár Rincí Céilí 2014	Part A
Comórtas 906	Minor Mixed Four Hand Céilí Dancing Championship 11-13 One four hand dance from Ár Rincí Céilí 2014	Part B
Comórtas 907	Junior Mixed Four Hand Céilí Dancing Championship 13-16 One four hand dance from Ár Rincí Céilí 2014	Part B
Comórtas 908	Senior Mixed Four Hand Céilí Dancing Championship Over 16 One four hand dance from Ár Rincí Céilí 2014	Part B
Comórtas 909	Sub Minor Girls Eight Hand Céilí Dancing Championship 8-11 One eight hand dance from Ár Rincí Céilí 2014	Part A
Comórtas 910	Minor Girls Eight Hand Céilí Dancing Championship 11-13 One eight hand dance from Ár Rincí Céilí 2014	Part B
Comórtas 911	Junior Girls Eight Hand Céilí Dancing Championship 13-16 One eight hand dance from Ár Rincí Céilí 2014	Part B
Comórtas 912	Senior Girls Eight Hand Céilí Dancing Championship 16-19 One eight hand dance from Ár Rincí Céilí 2014	Part B
Comórtas 913	Senior Ladies Eight Hand Céilí Dancing Championship Over 19 One eight hand dance from Ár Rincí Céilí 2014	Part B

Sweets of May, The Three Tunes, Gates of Derry and Lannigan's Ball) will be as follows:

Dance	Part A	Part B
Morris Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
Cross Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
8 Hand Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
8 Hand Jig	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
Trip to the Cottage	Lead Around, Body & 1st Figure (1st Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
High Caulead Cap	Lead Around, Body & 1st Figure (1st Tops only)	Lead Around, Body & 2 nd Figure (1 st Tops only)
St. Patrick's Day	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
Four Hand Reel	Lead Around, Body & 1 st Figure (Tops only)	Lead Around, Body & 2 nd Figure
Humours of Bandon	Lead Around, Body, 1 st Figure (Tops only), Body	Lead Around, Body, 2 nd Figure (Once only) Body

For the purposes of the Oireachtas, The Gates of Derry and Lannigan's Ball will be regarded as eight hand dances.

In the case of The Three Tunes, teams will perform the dance from the beginning up to and including the Hook and Chain. The Three Tunes will be accepted as either reel or jig time.

In the case of The Sweets of May, teams will perform the dance from the beginning up to and including the See Saw.

In the case of The Gates of Derry teams will perform the dance from the beginning up to and including the Swing Around of the 1st repeat of the dance.

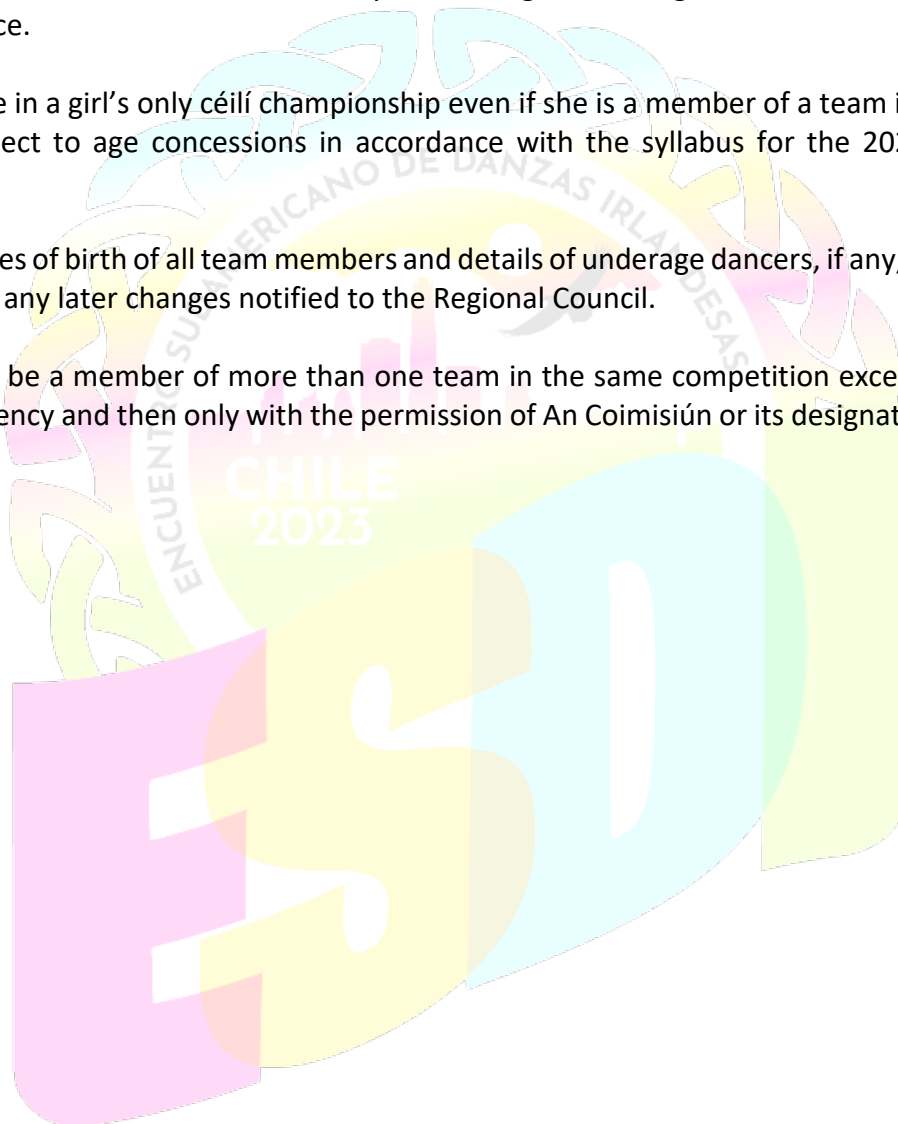
In the case of Lannigan's Ball, teams will perform the full dance.

For the purposes of the South American Oireachtas, a 'mixed' team means that there must minimum of two boys in an eight dance and one boy in a four hand dance. However, it should be noted that at Oireachtas Rince na Cruinne, a 'mixed' team means four boys and four girls in an eight dance and two boys and two girls in a four hand dance.

A girl may compete in a girl's only céilí championship even if she is a member of a team in a competition for mixed teams, subject to age concessions in accordance with the syllabus for the 2023 South American Oireachtas.

The names and dates of birth of all team members and details of underage dancers, if any, must be submitted with the entry and any later changes notified to the Regional Council.

A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of An Coimisiún or its designated representatives.



AGE CONCESSIONS IN CÉILÍ TEAM COMPETITIONS

A team in a competition for céilí or figure dancing may include dancers who are under the minimum age limit stipulated for the competition subject to the following conditions which must be strictly adhered to.

1. A teacher may include a number of underage dancers not exceeding 50% of a céilí team or 50% of a figure team without seeking prior permission but must inform the Council, in writing, prior to the Oireachtas and furnish the names of the underage dancers. These dancers may also compete in a team in their own age-group in either a competition for mixed teams or a competition for girl's only teams. Alternatively, they can compete in both mixed teams and girl's only teams in a higher age group, but subject to rules 3, 4 and 5 below.
2. A teacher may include more than the 50% under age dancers in a céilí team or 50% in a figure team as stated above provided that: -
 - (a) The permission of the Council is obtained and the names and dates of birth of the under-age dancers furnished with the application.
 - (b) The number of underage dancers does not exceed 75% of the team i.e. 3 in a four hand and 6 in an eight hand.
 - (c) The underage dancers (up to the 75% maximum) may compete in both mixed teams and girls' only teams in the higher age-groups, but subject to rules 3 and 4 below.
 - (d) Where the number of underage dancers allowed dance in a higher age group exceeds 50% in céilí only 50% in céilí may also compete in teams in the lower age group.
3. **None of the above conditions will operate to permit a dancer to compete in a total of more than three céilí championships at the South American Oireachtas.**
4. **The absolute minimum age for dancers in team competitions is 11 years as at 1st January 2023.** Dancers aged 6 and younger will not be permitted to compete.
5. The Regional Council will only consider applications which fall within the above limits.
6. In Team Dancing the age of a competitor shall be taken as on 1st January 2023. Where a competitor's birthday falls on 1st January, he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day.
7. **A DANCER MAY ONLY COMPETE FOR ONE SCHOOL OF DANCING IN EITHER SOLO CHAMPIONSHIPS, TEAM CHAMPIONSHIPS OR BOTH.**

OTHER RULES

1. **All rules of An Coimisiún le Rincí Gaelacha are applicable to this feis unless stipulated that an agreed local rule applies.**
2. **All rules as per the South American Oirechtas 2023 Syllabus must be complied with unless clearly noted.**
3. Entries will only be accepted directly from teachers registered with AN COIMISIÚN LE RINCÍ GAELACHA.
4. All entries must be made on the enclosed official entry forms, which must be completed and signed by the teacher. Entries will only be accepted from teachers en-bloc and not on an individual basis.
5. The dancer's FULL FIRST NAME and SURNAME must be entered in BLOCK CAPITALS.
6. The Regional Council may modify or cancel any arrangements detailed in this syllabus as is deemed necessary, subject to the approval of the Scottish Regional Council or An Coimisiún le Rincí Gaelacha.
7. Adjudicators' decisions are final.
8. Adjudicators **MUST NOT** be approached by any teacher, parent or competitor whilst the adjudicator is employed to carry out their duties at the competition. Only those officiating at the competition may approach adjudicators on matters relating to the competition.
9. Complaints can only be accepted if in writing and accompanied with a USD30 fee to the Feis Secretary and should be submitted prior to the announcement of any result. The fee will be returned if the complaint is upheld.
10. Competitors must be present when their competition is called and fully obey all instructions and directions from Feis Stewards and Officials or they may lose their right to compete. Everyone in attendance must follow the Code of Conduct published in the official programme.
11. The organisers reserve the right to start any competition up to 30 minutes prior to the scheduled times. Competitions will not be held open.
12. The rotation of dances for all groups, the hard shoe round will be danced first.
13. Due to the size of the main stage **all** competitors will dance two at a time in the first two rounds.
14. Tempos for Solo Championships will be the same as those stipulated for the World Championships. Adjudicators have the right to set more appropriate speeds in the U6 – U7 categories, should they so wish.
15. Toe blocks or any other footwork danced "en-point" whether stationary or moving is not permitted for those dancers **up to and including the Under 11 age group**. (Per Rule 4.6.2 Rules for Registered Teachers & Adjudicators).
**For clarification purposes, this means that if the full weight is put on the foot, that is en point, which is not allowed in any movement. (Effective 27/01/2019 per rule 4.6.2 Rules for Registered Teachers & Adjudicators)*
16. All competitors must be in full costume and appropriate **black** dance footwear when receiving awards, otherwise such awards may be forfeited.
17. Changing facilities will be provided and must be used. **NO CHANGING IN THE HALLS WILL BE ALLOWED.**
18. Attendees must comply with the Make Up Rules 4.5 per CLRG Rule Book – 4.5.2 Make-up (including false eyelashes) is not permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. For the purposes of this rule, the term "make-up" includes tinted moisturiser and any artificial tanning products. An Coimisiún le Rincí Gaelacha hopes that teachers and parents will interpret and apply this rule in the spirit it is intended. Effective 01/03/2014.
19. **THE DRESS CODE IN ACCORDANCE WITH AN COIMISIÚN RULING WILL BE STRICTLY OBSERVED.** i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the feis scantily dressed.
20. All mobile phones and electronic games must be placed on silent in the competition arenas.
21. The photography and videoing policy of An Coimisiún will be strictly observed, full details of which will be published in the official programme.

“Any form of unauthorised photography which has the capability to capture a dancer’s image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition”.

All mobile phones and electronic games **must** be put on silent in the competition arena.

22. The organisers have appointed an official photographer for the Regional Oireachtas 2019, who will take photographs of competitors, competitions and presentations. Such photographs may be subsequently used for marketing and promotional purposes of the event.
23. The organisers may also appoint other personnel during the course of the Championships for special promotional projects and reserves the right to appoint suitably accredited photo-journalists to take photographs on a case by case basis. Should any dancer or dancer’s parent or guardian wish to be excluded from any of these photographs, then the Chairman or Secretary of the the Championships should be informed prior to the event commencing.
24. Other than the photographs taken by the official photographer, authorised agents of the organisers or accredited photo journalists, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of the organisers and the parents or guardians dancers included therein.
25. Coaching from the floor is strictly prohibited and may result in the disqualification of the dancer or dancers.
26. Aisles and walkways must be kept clear at all times
27. Only competitors dancing in the Championship will be allowed back stage at any time.
28. The SRC has a zero tolerance policy on the consumption of alcohol in all dancing areas of feiseanna. Furthermore, the consumption of alcohol in non-licensed premises is a breach of Scottish law and may be subject to further action by the appropriate authorities.
29. Smoking is not permitted anywhere within the venue.
30. The organisers retain the right to refuse admission to anyone in breach of any rule or where they believe there is a risk to any individual.
31. The Regional Council is not responsible for property lost or damaged during the event and everyone is strongly advised not to leave bags, clothing or personal items unattended at any time. All personal property is the sole responsibility of the owner.

Fees: in USD (United States Dollars)

Entries

Open Championship: USD\$50

Céili: USD\$10 - per dancer